

Estd. 1995

"Moulding Generation Through Quality Education"



**THE OXFORD HR.SEC. SCHOOL, SEHORE (M.P.)**

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**HOLIDAY PRACTICE WORK  
CLASS - VII**



**The Holiday Practice Work Projects are based on the 'Art Integration'. This Art-Integrated approach will make our Students understand the diverse Indian art and culture and will help in imbibing the Indian ethos through integration of Indian Art and Culture.**

**Guidelines for Holiday Practice Work: -**

- 1) All projects/ Practice Work to be done as specified.**
- 2) Science, Hindi and Mathematics in one scrap book.**
- 3) English, and 3rd Language in another scrap book.**
- 4) Social Science as specified.**

**Work to be done neatly, creatively and relevant to the question given.**

**Parental supervision is advised and required while surfing the internet.**





**Language Skills**

**Life Skills**

**Social Skills**

**Art Integrated Skills**

**Critical Thinking**

## ENGLISH

**Bihar is a state of India that adds to its rich cultural heritage and natural beauty. It also has a rich collection of folk tales. Here is a folk tale 'The Flying Elephant'. Read it and highlight the proper nouns with pink, common nouns with yellow and abstract nouns with blue.**

### The Flying Elephant - A Bihar Folktale

- 1) A sugarcane farmer once lived in a small village. He worked very hard in his fields and hoped to have a big harvest. One morning, he saw that a big chunk of his crop was missing. The next day, another huge chunk of his crop was gone.  
"I'll stay awake tonight and see who's eating my sugarcane," the farmer thought to himself.
- 2) That night, he waited by the window, watching his fields. As the moon rose, he saw a speck grow larger in the sky. It was an elephant flying right into his field! The farmer watched in amazement as it flew down and started eating his sugarcane. He tiptoed outside and waited for the elephant to finish eating.
- 3) When the elephant began flying away, the farmer grabbed its tail to catch the elephant. Soon he was flying above his fields into Indra's kingdom of Paradise. Paradise was filled with beautiful birds and flowers. The ground was covered with silver grass and precious stones. The farmer soon found the royal palace and met Indra.  
"Your elephant has been flying down and eating all my sugarcane. My harvest is ruined," said the farmer.  
"I am very sorry. Please take whatever you want from my kingdom. I'll make sure he doesn't go down again and damage your crops," said Indra and blessed the man with a safe journey back home.
- 4) The farmer took two handfuls of gems and returned home. He built himself a new house and became a very rich man. Soon the whole village was curious about his sudden wealth.  
One day, some villagers went to visit the farmer's wife.  
"Where did you get all this money? Did you find buried treasure in your fields?" they asked.  
The farmer's wife told them what had happened.  
That evening the villagers decided to lure the elephant down themselves.  
"When we get to Paradise, we'll take more than just two handfuls of gems!" they said.
- 5) They planted a field of sugarcane and sure enough, the elephant flew down one night. One villager grabbed its tail and soon there was a chain of villagers flying behind the elephant. As they flew up, they began talking about what they would bring back. Finally, it was the turn of the villager holding the elephant's tail.  
"I'm going to carry back this many gems!" he declared excitedly. He stretched his arms wide and let go of the elephant's tail.  
The villagers all fell in a heap on the ground. They watched sadly as the elephant disappeared into the sky.  
"Don't worry. The elephant will come back tomorrow," said the villagers.

6) But Indra, hearing of the villagers' trick, arranged for a sugarcane field to be planted in Paradise. The elephant never felt the need to fly down again. The villagers waited for many nights, watching the sky. But the elephant never came back down again.

Q. What is missing in this sugarcane field? Draw and colour it to illustrate the fifth paragraph.



Q. Read "The Jungle Book" and test your memory by solving this interesting puzzle with the help of the hints.

The crossword puzzle grid consists of 11 numbered clues:

- 1: Across, 5 letters
- 2: Down, 5 letters
- 3: Across, 5 letters
- 4: Across, 4 letters
- 5: Across, 4 letters
- 6: Down, 3 letters
- 7: Across, 6 letters
- 8: Across, 4 letters
- 9: Across, 3 letters
- 10: Across, 3 letters
- 11: Across, 10 letters

Illustrations provided as hints include:

- A tiger (top left)
- A boy riding a bear (center)
- A snake (bottom left)
- A parrot on a branch (bottom right)
- A group of animals including a monkey, a wolf, and a tiger (right side)

<b>Across</b>		<b>Down</b>
1.	was the sleepy brown bear who taught the wolf cubs and Mowgli the laws of the jungle.	1. is the black panther who taught Mowgli how to hunt.
3.	is the boy who joined the wolf pack.	2. A society of monkeys who are without any laws and are very mischievous.
4.	He was the leader of the Buffalo herd	6. The chief of the local elephants and keeper of the Jungle Law.
5.	is the leader of the wolves and head of the pack.	10. the python snake was feared throughout the jungle for his mesmerizing dance.
7.	is the golden jackal from the jungle who is Shere Khan's only companion.	
8.	the kite – a bird of prey, helped Mowgli escape from the Bandar-Log and told Bagheera and Baloo where they could find him.	
9.	is the mother wolf. She protected Mowgli and treated him as one of her cubs.	
11.	is the tiger who wanted to kill and eat Mowgli	

**Note - Kindly take a print out of the English Holiday Practice Work and paste it in the Scrap Book.**



## HINDI

मेला एक ऐसा उत्सव है, जो हमारी भारतीय संस्कृति और परंपराओं का महत्वपूर्ण हिस्सा है। भारत के मेले दुनिया भर के पर्यटकों को आकर्षित करने के लिए जाने जाते हैं। बिहार एवं मध्य प्रदेश के अधिकांश मेले धार्मिक मान्यताएँ रखते हैं और प्राचीन लोक कथाओं में भी निहित हैं।

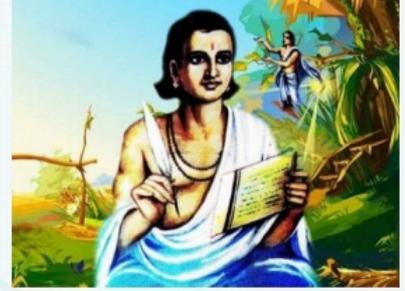
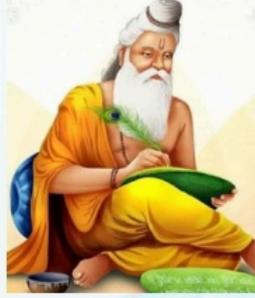
बिहार एवं मध्य प्रदेश के किसी एक मेले का वर्णन चित्र सहित अपने शब्दों में लिखिए। (लगभग 80 शब्दों में )



दिया गया कार्य स्क्रेप बुक में करें ।

## SANSKRIT

भारत के महान कवि संस्कृत भाषा से संबंध रखते हैं । इनमें मध्य प्रदेश के महाकवि कालिदास एवं बिहार के महर्षि वाल्मीकि का नाम सर्व प्रमुख है। जिन्होंने संस्कृत में अनेक ग्रंथों की रचना की है। महर्षि वाल्मीकि द्वारा रचित रामायण व्यक्ति को चरित्रवान बनाने, उत्कृष्टता के शिखर पर पहुंचाने एवं कठिन परिस्थितियों में भी जीवन जीने की कला सिखाने हेतु सर्वश्रेष्ठ ग्रंथ है। इसी प्रकार महाकवि कालिदास का सर्वश्रेष्ठ महाकाव्य रघुवंश भी हमारे जीवन को ज्ञान एवं आदर्शों से ओतप्रोत करता है। अतः वाल्मीकि रामायण / रघुवंश महाकाव्य के कम से कम 10 महत्वपूर्ण वाक्य हिंदी में लिखें एवं उनका संस्कृत में अनुवाद करें। दिया गया कार्य स्क्रेप बुक में करें ।



## SCIENCE

*"Flora and fauna, the silent poets of the earth, paint the landscape with their vibrant hues and melodies, weaving the tapestry of life with their presence"*

India is popularly known for its vivid climate, geographical location and vibrant culture. Due to climate change in Bihar / Madhya Pradesh people as well as flora and fauna are affected adversely. There are many causes of climate changes.

Prepare a **hand book (5-6 pages)** under the title 'Flora and Fauna of Bihar / Madhya Pradesh' -

1. Write the characteristics of any five flora found in Bihar / Madhya Pradesh and also paste pictures.
2. Write a short note on any one endangered fauna of Bihar / Madhya Pradesh, that has become endangered due to climatic changes. Paste appropriate pictures relevant to the topic. (Word limit: 50-60)

**Material required:** A4 size sheet to make the handbook.

## MATHEMATICS

*“In the intricate patterns of art, one can find the elegant fingerprints of mathematical principles, guiding the eye and stirring the soul”*

Madhubani art (originally Mithila art) is a style of painting practiced in the Mithila region of Bihar, India. Artists create these paintings using a variety of mediums, including their own fingers, or twigs, brushes, nib-pens, and matchsticks. The eye-catching geometrical patterns with the dynamic use of different hues of primary colors demonstrates the clear relationship with Mathematics. So, let's explore this mystic art with mathematics.

- 1) Utilizing the principles of ratio & proportion, craft a range of secondary colors by blending primary colors in varied proportions. Then, prepare a festoon with a Madhubani art motif, incorporating the vibrant colors and indicating the proportions of each color utilized.
- 2) Solve assignment 1 (Integers) in assignment booklet.
- 3) Learn tables from 12 to 20



## SOCIAL SCIENCE

*“The aim of art is not to represent the outward appearance of things,  
but their inward significance”*

Dear students imagine yourself to be a reporter, enchanted by the cultural treasures of Bihar/ Madhya Pradesh during your recent visit to the mesmerizing world of Madhubani Art in Bihar or Gond Art in Madhya Pradesh.

Prepare a report to be published in the newspaper, describing the Madhubani Art/ Gond Art which should include its origin, style, importance etc. The report should also include a sample of Madhubani Art/ Gond Art (handmade or pasted).

### NOTE:

- ◆ The **report** should be made on **A4 size sheets** and submitted in a **folder**.
- ◆ Maximum word limit of the report should not exceed 150 words.
- ◆ Handmade art work will be appreciated.



## ART & CRAFT

### Activity : Lamp

Make a lamp with newspaper and sticks. Paint Madhubani painting.

### Material Required

1. Bamboo Sticks
2. News Paper
3. Fevicol
4. Cello Tap 1 Inch
5. Tissue Paper
6. Acrylic Colors
7. Markers



# General Awareness

Read the Newspaper daily and paste cutouts of 5 of each of the following on an A3 size sheet:

- a) Technology news
- b) Sports news
- c) National news
- d) International news

## Computer

### ➤ Application-based task

Imagine that we are going to live with robots in the near future. Robots become part of our family and help us in our daily life. For example, doing our homework, cleaning our house, etc., and write your views about it.

- Activity -

Make a timeline of the Evolution of Computers.

# Moral Values



**Values**  
your Child must Inculcate...!



HAPPY  
SUMMER  
VACATION!

The text 'HAPPY SUMMER VACATION!' is rendered in a 3D, blocky font. Each letter is filled with a different summer-themed photograph. The 'H' shows a beach with a red lifeguard stand. The 'A' is filled with blue water and a sailboat. The 'P' shows a tropical beach with palm trees. The second 'P' shows a sandy beach with a yellow beach chair. The 'Y' shows a sandy beach with a pink beach umbrella. The 'S' shows fireworks exploding in a dark sky. The first 'U' shows a beach with an American flag. The 'M' shows a beach with colorful beach toys. The second 'M' shows a beach with a blue beach chair. The 'E' shows a beach with a palm tree. The 'R' shows a green palm frond. The 'V' shows a beach with a sailboat. The 'A' shows a white lighthouse. The 'C' shows a beach with a blue beach chair. The first 'A' shows a field of yellow sunflowers. The second 'A' shows a field of yellow sunflowers. The 'T' shows a beach with an American flag. The 'I' shows a beach with a blue beach chair. The 'O' shows a beach with a blue beach chair. The 'N' shows a green field with yellow flowers. The '!' shows a firework exploding in a dark sky.